

*W. & F. C. Bonham* 11<sup>th</sup> December 1931

Telephone (GERRARD 4921)

WA/HMM/CM/Sol/1/307

14,

BON	DATE	
M.S.O.	11.11.31	WILKINS
SALE		
PURCHASE		
CHECKED	16.11.31	KL
COLLECTED	22/12/31	(M.W.)
RECEIVED	22/11/31	S.P.S.
ACCESSED		
PASSED		

JAN 26 1932

*Lough*

WA

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

**On Friday, December 11th, 1931**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Wm W 191. £98. 10*  
*UP. H 12. 10*  
*111. 5*







Telephone

14,

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

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## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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$$\begin{array}{r}
 60 \quad 28 \\
 34 \quad 11 \\
 \hline
 96 \quad 13 \quad 0 \\
 12 \quad 10 \\
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 109 \quad 3
 \end{array}$$

$$\begin{array}{r}
 63 \quad 15 \\
 31 \quad 15 \\
 \hline
 98
 \end{array}$$



BUYER *W. Watkins*  
 AUCTIONEERS *Bonhams*

Date *Dec 11/31*

Lot	Amount		
	£	s.	d.
601	2	-	-
602	2	6	-
603	2	6	-
604	2	4	-
605	2	10	-
607	3	-	-
600	2	10	-
611	2	2	-
612	1	10	-
613	1	10	-
614	1	12	-
615	1	-	-
617	1	10	-
618	1	15	-
619	1	5	-
620	3	-	-
621	2	-	-
622	1	15	-
623	2	8	-
625	1	14	-
626	2	10	-
628	2	-	-
629	2	2	-
630	1	15	-
<i>Summed</i>	48	4	0

Lot	Amount		
	£	s.	d.
631	1	5	-
632	1	5	-
633	3	15	-
684	3	10	-
687	3	3	-
693	5	5	-
694	2	4	-
700	2	8	-
704	4	4	-
710 <sup>717</sup>	2	10	-
725 <sup>749</sup>	4	10	-
728	2	8	-
730	2	10	-
732	2	10	-
743	3	10	-
745	5	10	-
753	5	-	-
<i>Summed</i>	63	1	-
	48	4	-
<i>£</i>	<del>109</del>	<del>5</del>	<del>-</del>
	111	5	0



# A CATALOGUE

On FRIDAY, DECEMBER 11th, 1931,

At TWO o'clock.

Attributed to or after.

Lot	
10/- 70/- 601	Parcel containing prints of Natives of Manilla, China, etc.
4/- 602	Ditto containing prints relating to the Ashanti Expedition
4/- 603	Book containing engravings of Officers, Battle Scenes, etc., in the Crimean War
4/- 604	Parcel containing prints relating to Dr. Livingstone, Arctic Expeditions and Laying the First Cable to America
50/- 4/- 605	Ditto of 65 engravings of Wild Animals, published by T. Kelly, 1829
4/- 606	Ditto of fine coloured and other engravings of Royalty, various English Coronations, etc. 46/-
5/- 607	Book containing prints relating to the Work of the Medical Staff and Red Cross during the South African War
608	Curious print of an Indian Girl with embellishments 35/- Wash
609	An engraving—Napoleon on Board the "Bellerophon," the Meeting of Wellington and Blucher, and 3 other historical engravings, unframed 38/-
60/- 610	Parcel containing engraved key plates to old engravings—Coloured Caricatures and other prints
40/- 611	Five books—4 of Travels round the World and 1 on Ballooning, by Jules Verne
4/- 612	Three books—(1) Views of English Colonies and 2 others of Chinese Views
35/- 613	Five prints—The Round Tower, Fort Hyderabad & 4 others
35/- 614	Ditto—Entrance to Town of Shewan and Lal Shah Bay's Tomb and 4 others
20/- 615	Four ditto—Royal Horse Artillery and King's 5th Hussars and 2 others, by HARRY PAYNE
616	Five ditto, coloured—Benares and Delhi and 3 others 30/-
40/- 617	Three ditto—The Four Generations and 2 others
5/- 60/- 618	Twenty coloured lithographs—Costume Plates, by H. LA-LAISE
5/- 619	A similar lot
70/- 620	Parcel of engravings and lithographs of Eastern Topographical Views, Native Customs, etc.



Attributed to or after.

Lot

- (40/-) 70/- 621 Folio of old lithographs and engravings of Egypt, Turkestan etc.
- (35/-) 40/- 622 Parcel of coloured lithographs and prints of Oriental Scenes and Customs, old maps, etc.
- (48/-) 75/- 623 Large scrapbook of coloured engravings, etc., of Africa, Egypt, North America, etc.
- 624 Six coloured prints—Sporting Subjects in oak frames, 6 ditto in gilt frames and 2 others *35/- West*
- (34/-) 40/- 625 Seven framed prints—Indian and Native Figures, Chiefs, etc.
- (50/-) 65/- 626 Parcel containing 20 coloured and black and white prints depicting Last of the Ogres, Scourge of the Desert, Gorillas, Derided by Women, Paradise beneath the Sea and various others
- 627 Four prints—Hunting Subjects *25/- Foster*
- (40/-) 50/- 628 Twelve ditto
- (42/-) { 629 Parcel of woodcuts and engravings of Egypt
- (35/-) 4 { 630 A similar parcel
- (25/-) 60 { 631 Six original water colour drawings by a native artist
- (25/-) { 632 Six ditto
- (75/-) 90/- 633 Book of old engravings
- C. NAPIER HEMY, A.R.A.
- 634 Clever oil painting—Off the Coast, Shields, Boats, etc.  
L. HAGHE, etc.
- 635 Four clever water colour drawings—Interiors of Baths, Rome, Figures and Landscapes  
C. STANFIELD, R.A.
- 636 Coast Scene, Boats and Figures  
ROBT. HILLINGFORD, R.A.
- 637 Very fine oil painting—The Surrender of Arundel Castle. numerous Figures  
MUNKACSY.
- 638 Clever ditto—Landscape, etc.  
A. O. LAMPLOUGH, R.W.S.
- 639 Very fine water colour drawing—Buildings and Figures by the Nile Valley  
G. D. ROWLANDSON.
- 640 Clever oil painting—The Right of the Road, numerous Figures, Dogs, etc.  
B. FOSTER, R.W.S.
- 641 Pair of water colour drawings—Coast Scenes, Figures



Attributed to or after.

Lot

JOHN CONSTABLE, R.A.

- 642 Very fine example painting—River Scene, Cottage and Figures, Norwich

DAVID ROBERTS, R.A.

- 643 Very fine oil painting—View on the Grand Canal, Venice, with Dogana, Boats, etc.

P. GRAHAM, R.A.

- 644 Three water colour drawings—Coast Scenes

A. VAN STRY.

- 645 Speculative old painting—Landscape with numerous Horsemen and Figures

P. H. WOUVERMANS.

- 646 Panel painting—Landscape, Horsemen and Figures

ZIEM.

- 647 Fine example of the artist's work—Venetian River Scene, Boats, etc.

MINEHERT HOBEMA.

- 648 A clever painting on panel — Dutch Landscape, Buildings, River and Figures

J. CONSTABLE, etc.

- 649 Two paintings—Landscape and Figures, etc.

J. M. W. TURNER, R.A.

- 650 Very fine oil painting—The Grand Canal, Venice, with numerous Boats and Figures

EDWIN HAYES, R.H.A.

- 651 Pair of ditto—Coast Scenes, Shipping, and companion

VANDERCAR.

- 652 Panel painting—Dutch Village Scene, Cattle, Archway, etc.

G. CLAUSEN, R.A.

- 653 Clever oil painting—A Figure Subject

T. GAINSBOROUGH, R.A.

- 654 A painting—Returning Home, Figures, etc.

J. CROME & A. GOODWIN.

- 655 Two ditto—Landscape and Figures & Landscape and Mill

ALFRED MONTAGUE, R.I.

- 656 Fine oil painting—Off the Coast, Boats, etc.

T. GAINSBOROUGH, R.A.

- 657 Ditto—Landscape with Extensive View

LUNY.

- 658 Oil painting—Seascape with Boats

NASH, etc.

- 659 Water colour drawing—Interior with Figures and an oil painting—A Portrait

34/- Hunt  
38/- Stone



Attributed to or after.

Lot

- 45/- Hill*
- J. EATON WALKER.
- 660 Oil painting—A Portrait of a Lady
- D. ROBERTS.
- 661 Water colour drawing—A Market Street in Brittany
- R. HOLYOAKE, R.A.
- 662 Oil painting—The Meeting Place & 2 water colour drawings
- W. F. CALDERON, R.A.
- 663 Ditto—Sheltered
- COLE.
- 664 A painting—View in Windsor Park and water colour drawing—Children at Play
- LUDOVICI.
- 665 Oil painting—The Extra Special *95/-*
- E. K. JOHNSON.
- 666 Will Shakespeare and Anne Hathaway *21/- Hill*
- ARMFIELD.
- 667 Three paintings—Dogs and Cattle *29/-*
- DUTCH SCHOOL.
- 668 Ditto—Marine Views, etc.
- TAYLOR.
- 669 Autumn Woods
- UNKNOWN.
- 670 Queen Elizabeth and Essex's Ring *28/- Burnett*
- WOUVERMANS.
- 671 Oil painting—Horses and Figures in Landscape *38/-*
- W. HARROWING.
- 672 Ditto—Racehorse in Stable *23/-*
- UNKNOWN.
- 673 Five ditto—Portraits, etc., unframed *25/- Hunt*
- 673A Three ditto—Landscapes *26/-*
- PAUL POTTER.
- 674 Very fine old painting—Landscape, Cattle and Figures signed and dated 1647 *38/- Hill*
- JOSEPH ISRAELS.
- 675 Clever Dutch painting—Coast Scene and Figures *32/- Weston*
- GEORGE VINCENT, R.A.
- 676 A Norwich Landscape and Figures *25/-*
- J. H. MENTOR.
- 677 Very fine example oil painting—A Zulu in Marriage Costume *60/- Hill*
- B. W. LEADER, A.R.A.
- 678 Ditto—By the River Stour, Bridge and Figures, in swept frame *42/-*



Attributed to or after.

Lot

P. NASMYTH.

679 Landscape, River, Cottage, etc., Surrey

F. GRANTI.

680 Clever oil painting—Head of a Negro

JOHN CONSTABLE, R.A.

681 A Lock Scene, Figures, etc., Norwich

HAMILTON MACCULLOCH, R.S.A.

682 Clever oil painting—Landscape and Figures [40]—

R. P. BONINGTON.

683 The Coast at Brittany, Figures, etc.

H. MANOT.

4 (684) Clever oil painting—A Native in Landscape

T. B. HARDY.

685 Water colour drawing—Coast Scene, Boats, etc. 6

JOSEPH ISRAELS.

686 Clever oil painting—A Dutch Kitchen with Mother and Child

UCTAND.

70/- (687) Portrait of a Chinaman in Landscape

J. CROME.

688 Landscape with River, Bridge and Figures 66/- Ra made

ANDRIEUX FELICI.

689 Fine old painting—Interior with Figures

HENRY DAWSON, of Nottingham.

690 A River Scene with Boats and Figures 24/-

J. REYNOLDS.

691 A Portrait of a Gentleman

F. WHEATLEY, R.A.

692 Fine old painting—Exterior of a Cottage with Figures 70/-

J. H. MENTOR.

7 (693) Fine example oil painting—Wife of a Kaffir Chief

CATON SMITH.

44/- 60/- (694) Water colour drawing—Native War Dance of Tanna

B. W. LEADER.

695 Oil painting—A Surrey Landscape

UNKNOWN.

696 Ditto—The Madonna, in carved frame

ANDREW VASARI.

697 Ditto—Riva Della Schiavoni, Venice

YEEND KING.

698 Water colour drawing—Boy Fishing

EDGAR BUNDY.

699 Pair of oil paintings—The Conspirators, in English gold frames



Attributed to or after.

LOT

CATON SMITH.

- 24/1. 6/1. 700] Water colour drawing—Woman of Tanna and a Woman of Espiritu Santo

S. PROUT.

- 701 Oil painting—Landscape and Bridge 38/1. Howell

UNKNOWN.

- 702 Ditto—Anglo-American Victory Dance at Washington Inn, St. James' Square, 1919

- 703 Historical ditto—The Murder of Rizzio 28/1

LORD LEIGHTON.

- 4/1/1. 5. 704] Large water colour drawing—Coast Scene with Volcano

UNKNOWN.

- 705 Small painting on porcelain in carved frame—Cupid Sharp-  
ening his Dart Carter

- 706 Pair of small oval pastels after GREUZE

- 707 Pair of oil paintings—Seascapes 16/1. "

- 708 Oil painting—A Landscape with Cattle and an oval Early  
Dutch Portrait

EARLY FLEMISH SCHOOL.

- 709 Speculative old panel painting in carved frame 6/1. Vernon

J. HEALEY.

- 5/1. 710] Oil painting—The Order of the Bath

FRENCH SCHOOL.

- 711 Fine pastel drawing—Portrait of Lady Pompadour. 60/1. Vernon

N. BERGHEM.

- 712 Panel painting—Italian Landscape with Cattle and Figures

J. CONSTABLE.

- 713 A Suffolk Landscape with Horse, Cart and Figures 30/1. Vernon

G. MORLAND, 1786.

- 714 Old painting—Interior of an Inn Kitchen with Figures 35/1. "

DAVID BATES, R.B.A.

- 715 Important oil painting—Welsh Landscape and Figures, ex-  
hibited at Royal Academy of Arts 70/1. Hill

E. M. WIMPERIS, V.P.R.I.

- 716 Fine oil painting—View at Dartmoor, Cattle, etc. 35/1. Langley

JOSEPH ISRAELS.

- 70/1. 4. 717] The Old Dutch Letter Writer, Interior W

GEO. COLE, R.B.A.

- 718 Pair of oil paintings—Landscape and Figures & companion 30/1. Hill

ARTHUR MARSTON.

- 4/1/1. 5. 719] Clever oil painting—A Profile View of a Sioux

FLEMISH SCHOOL.

- 720 Very speculative old painting—Fish



Attributed to or after.

Lot

T. GAINSBOROUGH, R.A.

721 Old painting—Landscape with Figures, etc.

B. W. LEADER, A.R.A.

722 The River near Guildford, Surrey, Sheep, etc., in swept  
frame

J. W. HORLOR.

723 Fine oil painting—Highland Landscape, Cattle, etc.

COPLEY FIELDING.

724 Ditto—Landscape, River, etc.

A. P. KINSELLA.

4/10/ 6. 725 Very clever painting—Ships Decaying in the Saragosa Sea,  
Wrecked by the Seaweed

W. HEMSLEY, R.I.

726 Clever panel painting—A Good Shine

G. MORLAND &amp; TENIERS.

727 Two ditto—Exterior of Inn, Figures, and The Topper

E. SMYTHE.

48/ 60/ 728 Fine painting of a Lion

GLAMA.

60/ 729 Lions in Den

SWAN.

50/ 50/ 730 Water colour drawing of a Lioness with Cubs

731 Pair of oil paintings of Tigers

50/ 757-732 A book containing 24 rice paper drawings, illustrating  
Tea Growing in China from Planting to Packing

CHINNERY.

733 Oil painting of a Chinese Artist

E. A. PETTITT.

734 A Highland Landscape

UNKNOWN.

735 A Military Subject

FRENCH SCHOOL.

736 A Lady at her Toilet

DUTCH SCHOOL.

737 An Interior with Figures

KNIGHT.

738 Group of Fish

JAMES HOLLAND.

739 Pair of water colour drawings—St. Pierre, Caen, Normandy  
and companion

YEEND KING.

740 Oil painting—Landscape and Figures

H. P. SYMONDS.

741 Water colour drawing—Catching the Raiders



Attributed to or after.  
Lot

DAVID MURRAY.

742 Oil painting—A Devon Landscape

SIR J. E. MILLAIS, R.A.

4 743 Well executed oil painting—A Figure Subject

VICAT COLE, R.A.

744 Very fine example painting—View at Hindhead, Surrey,  
with Sheep, in swept gold frame

SAMUEL SCOTT, R.A.

5/10/ 6 745 Very fine oil painting—A View of London from the Thames  
in Early Days, showing St. Pauls, etc.

VANDERNEER.

746 A Dutch River Scene, Boats and Figures

SIR F. LEIGHTON, P.R.A.

747 Figures in a Landscape

J. M. W. TURNER, R.A.

748 Venice

PETER GRAHAM, R.A.

749 In the Trossachs with Highland Cattle

B. C. KOEK-KOEK.

750 Fine old Dutch painting—Landscape, Cattle and Sheep

PETER DE HOOCH.

751 Very fine Dutch panel painting—Woman drawing Water  
from a Pump

B. W. LEADER, R.A.

752 Important oil painting—View at Wargrave-on-Thames with  
Church and Figures

ARTHUR MARSTON.

5/1/ 6 753 Clever ditto—North American Chief with Feather Headdress

SAMUEL SCOTT, R.A.

754 Fine old painting—The River Thames at Twickenham, show-  
ing Church in Early Days

W. SHAYER.

755 Very fine oil painting—Coast Scene, Figures, Shipping

ZUCCARELLI.

756 An old speculative ditto—Landscape, Buildings, Figures

THOS. BLINKS, R.I.

757 Pair of panel paintings—Sporting Subject and companion

R. HOLYOAKE.

758 Oil painting—The Interesting Settler

SCHOOL OF RUBENS.

759 Old panel painting—The Massacre of the Innocents

UNKNOWN.

760 Miniature on ivory—Portrait of Lady Castletown, in Empire  
gold frame



Attributed to or after.  
Lot

- NORWICH SCHOOL.
- 761 An oil painting—River Scene with Bridge and Figures  
WHISTLER.
- 762 Small oil painting—Moonlight River Scene  
TURNER.
- 763 Oil painting—Venetian Scene  
R. P. BONNINGTON.
- 764 Two paintings—Coast Scenes, Figures, &c.  
ALFRED MONTAGUE, R.I.
- 765 Very fine oil painting—View at Alsace-Lorraine with Buildings  
and Figures  
SIR E. LANDSEER
- 766 Watering the Horses  
CURLO PARNELL, signed
- 767 A fine oil painting—North American Indians performing a Rite  
in Landscape  
J. B. GREUZE.
- 768 Speculative oil painting—Figures, &c.  
J. E. SODEN, signed and dated
- 769 Clever painting—Interior with Figures, exhibited at Academy  
DAVID ROBERTS, R.A.
- 770 An important exhibition painting—Dutch Peasants washing  
Clothes by the Banks of the Canal, Rotterdam  
J. SELL COTMAN
- 771 Coast Scene with Boats, &c.  
A. SIMONETTI.
- 772 A very fine example oil painting—To-morrow's Dinner, ex-  
hibited at the Florence Art Galleries  
REMBRANDT.
- 50/ 773 Speculative old painting—An Old Lady Reading 66/- Webb  
A. BRANDEIS & DAVID COX, R.W.S.
- 774 Two highly finished drawings—The Canal, Venice with Build-  
ings, &c., and On the Thames at Richmond  
C. STANFIELD.
- 775 A Marine View  
UNKNOWN.
- 776 A Turkish Beauty  
TOURRIER.
- 777 In Times of Peace  
RUYSDAEL.
- 778 A Wooded Landscape  
BIRKET FOSTER.
- 779 Water colour drawing—A Visit to Grandmother, in carved  
frame



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Lot

## JAMES HOLLAND.

- 780 Oil painting—Street Scene in Ghent, Belgium in gold frame  
L. ALMA TADEMA, R.A.
- 781 An exhibited oil painting—Love's Messenger  
A. VIVIAN.
- 782 A very fine oil—On the River Maas, Holland, Boats and  
Figures  
T. S. COOPER, R.A.
- 783 A clever oil painting—Cattle and Sheep in Landscape  
J. BARBER (of Bath)
- 784 A painting—Lane Scene, Waggon and Horses  
H. HERKOMER, R.A.
- 785 A clever oil painting—Italian Figure of Girl  
J. M. W. TURNER, R.A.
- 786 Three clever water colours—Coast Scene, Venetian River and  
Mill in Landscape  
SIR EDWIN LANDSEER, R.A.
- 787 Fine oil painting—Shoeing the Bay Mare in fine gold frame  
W. MULLER.
- 788 View at Capri, Buildings and Figures  
J. N. SARLORIOUS.
- 789 Landscape with Huntsmen  
G. MORLAND.
- 790 Important oil painting—Rustic Exterior with Figures  
W. F. WITHERINGTON.
- 791 A Norwich View, Figures  
H. WEEKES & WOODVILLE.
- 792 Two paintings—Interior with Cats and Figure Subject  
H. HERKOMER, R.A.
- 793 Two clever oil paintings—Figure Subjects  
P. NASMYTH.
- 794 Landscape, Cottage and Figures  
JOHN LOMAX, R.A.
- 795 A fine highly finished oil—A Questionable Point  
HENRY MOORE, R.A.
- 796 Off the Coast, Boats and Figures  
COPLEY FIELDING & D. COX.
- 797 Two clever water colours—Landscapes and Figures
- 798 A carved and gilt portrait frame, 48 x 38
- 799 An artist's adjustable easel
- 800 Three folding easels and artist's stool  
FINIS.